



Small Key 1.1 Turns Every Drag Into Light, in the App's First Update

The iPhone and iPad key light app adds a glowing comet trail, one-tap presets and a new Settings screen, and now puts your screen's brightness back when you leave.

NEW YORK, [October 23rd] — Small Vision today released Small Key 1.1, the first update to its app that turns an iPhone or iPad into a key light, available now on the App Store. The update rebuilds the app's signature drag control, adds one-tap presets for common lighting setups, and makes sure the screen returns to its own brightness when you switch away. It's free for everyone who already owns Small Key, and it's ready for iPhone Duo.

The whole screen is the light. Small Key fills the display with color and sets the device's real screen brightness, making it a pocket-sized light for video calls, photos, and setting the mood. One gesture does it all: drag side to side to choose a color temperature, from a warm candle glow to cool daylight, and up and down to set the brightness. In 1.1, a glowing comet trail follows your finger through tight turns and fades away smoothly when you let go, while the indicator stretches as it moves and settles into place. With Reduce Motion turned on, the trail is hidden.

Presets in one tap. Lights can be saved, named and sorted, then synced through iCloud to iPhone, iPad, Mac and Apple Vision Pro. Edit Light now adds one-tap presets next to its sliders, for 0%, 25%, 50%, 75% or 100% brightness and for 1,500K, 3,200K, 5,600K or 10,000K, the color temperatures photographers and filmmakers reach for most.

Your brightness comes back. Because Small Key controls the real screen brightness, people found their phone still turned all the way up, or all the way down, after leaving the app. Now Small Key puts the screen back to the brightness it had before whenever you switch apps or go to the Home Screen, and returns to the light when you come



back. A new Settings screen, also in the menu bar on Mac and iPad, lets you turn this off.

From a video call to a music video. Small Key recently appeared on the set of a music video. An iPad running the app lit an actor's face, then became a prop in the shot: sitting in a keyboard case on a coffee table, it was a light the actor could play with directly on camera.

"I'm so excited to get this update out to users, and thrilled that filmmakers are finding it useful on-set," said Jason Hawkins, founder of Small Vision.

Key Features

- **The whole screen is the light:** Drag to set color temperature and brightness at the same time, using the device's real screen brightness.
- **A glowing comet trail:** The indicator trails a smooth, glowing tail as you move, stretches with your finger and settles when you let go.
- **One-tap presets:** Snap to common brightness levels and color temperatures in Edit Light, alongside precise sliders.
- **Your brightness comes back:** Leaving the app restores the screen's original brightness. You can turn this off in Settings.
- **Saved lights that sync:** Name and sort your lights, and find them on iPhone, iPad, Mac and Apple Vision Pro through iCloud.
- **Private by design:** No account, no subscription. Optional, anonymous usage data can be turned off in Settings.

Pricing and Availability

Small Key 1.1 is available now on the App Store for iPhone and iPad running iOS and iPadOS 17 or later, Mac, and Apple Vision Pro. It's a one-time purchase of \$4.99 with no subscription, and one purchase covers every platform. The update is free for existing owners. On Mac and Apple Vision Pro, where apps can't change the screen brightness, Small Key is for managing presets and dims the light within the app.

Download on the App Store: <https://apps.apple.com/us/app/small-key/id6740168314>

Sign up for the TestFlight: <https://small.vision/small-key-test-flight/> Press kit: <https://small.vision/small-key-press-kit/>



About Small Vision

Small Vision is the independent studio of Jason Hawkins, a developer with more than 15 years of experience building apps for Apple platforms, including time at Vimeo, The New York Times and ForeFlight. Learn more at small.vision.

Press contact: Jason Hawkins, jason@small.vision

###

About the Developer

I'm a software developer with more than 15 years of experience building for iOS, iPadOS, macOS, tvOS and visionOS. I've worked at Vimeo, The New York Times, and then Vimeo again. More recently I spent some time at ForeFlight.

Press Contact

Contact: Jason Hawkins

Email: jason@small.vision

